Program

8:45 - 9:00 Registration and Coffee

9:00 - 9:15 “Opening Remarks”
Dr. Ferial Ghazoul (AUC) and Dr. Faten Morsy (ASU)

9:15 – 10:30 Panel I: Modes of Resistance in Fiction, chaired by Dr. Justin Kolb (AUC)

Ahmad Adel Ghadanfar, “Resistant Women in Ali’s Shadows of the Pomegranate Tree and Ashour’s Granada Trilogy”

Betty Rosen, “Refusing to be Written: Protagonists Resisting their Authors”

David Kanbergs, “Resistance and the Urban Landscape: Intertextuality in Mohammad Rabie’s Dystopian Novel ‘Otared’”

10:30 – 10:45 Coffee Break

10:45 - 12:15 Panel II: Protest in Popular Culture, chaired by Dr. Inas el-Ibrashy (ASU)

Claire Begbie, “Audiovisual Presence as Resistance: Tawfik Saleh’s The Dupes”


Sara Hegazi, “The Performance Poetry of Farah Chamma”

Jennifer Pineo Dunn, “Arabic Popular Fiction and Imaginaries of Social Change”

12:15 – 12:45 Dr. Ira Dworkin, “Resist! Barbara Harlow and the After Lives of Literature Studies” (Keynote address), introduced by Dr. Walid El Hamamsy (Cairo U)

12: 45 – 1: 30 Lunch
Panel III: Theories of Resistance, chaired by Dr. Sherine Mazloum (ASU)

Muhammad Yousry, “The Politics of Fabulation and Becoming in Literature: A Deleuzian Perspective”

Rehan Shaltout, “Poetics of Subversion in Two ‘Third-World’ Novels”

Nada Soliman Abdel Ghaffar, “A Phenomenological Study of Resistance and Loss: Ishiguro’s A Pale View of Hills”

3:00 – 3:15 Coffee Break

Panel IV: Memoirs as Resistance, chaired by Dr. Doaa Embabi (ASU)

Rana Elbowety, “Memoir as Resistance: Hisham Matar’s Return as Literature of Testimony”

Nisreen Hafez, “Two Texts in Search of a Genre”

Sherahan Saad, “The Resisting Role of Framing Narratives in Literary Translation”

Nayera Saad, “Survival and Resistance in Riverbend’s Bagdad Burning”

4:45 - 5:00 Coffee Break

Panel V: Resistance Poetry, chaired by Dr. William Melaney (AUC)

Fatma Zoghlof, “Responses of Arab American poets to Palestinian Dispossession”

Noha Hanafy, “Poetics of Witness: Poems from the War on Iraq”

Somaya Abdelwahab, “Rebuilding the Image of Ireland in the Poetry of Eavan Boland”

6:15 – 6:45 Dr. Fady Joudah, “Revolution ’til Triumph” (Keynote Address), introduced by Dr. Tahia Abdel Nasser (AUC)

6:45 – 7:00 Dr. Stephen Nimis (AUC), “Closing Remarks”